**ArchDaily Publication Form**

*-Please note that due to the large amount of submission we receive, we are allowed to make only one correction once the post is online. Please double check if the material you are sending is correct and ready to publish.-*

**Project name: Farm Grubbehoeve**

**Architect’ Firm: Jeanne Dekkers Architecture**

**Website: www.jeannedekkers.nl**

**Contact e-mail:**info@jeannedekkers.nl

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**Lead Architects: Jeanne Dekkers, Anton Zoetmulder, Elise Zoetmulder**

**Project location: Dalestraat Banholt, the Netherlands**

**Completion Year: 2016**

**Gross Built Area (square meters or square foot): 800 m2**

**Photo credits** (If there’s more than one photographer please specify which image is from each photographer): **Holly Marder**

**Photographer’s website:**

**Other participants** (eg. collaborators, clients, consultants, etc):

**Brands / Products**

Or attach any document with a list of materials and brands **(at least 3)** used in your project.

(e.g: Saint Gobain - Dual lacquered laminated glass 'PLANILAQUE STADIP).

1. NOT APPLICABLE

2.

3.

**Product Description:**

(Please give a short explication about one of the principal materials you have used in the project and how it’s related to the project’s architecture)

Throughout the entire project we found collaboration with local artisans, and we used locally available materials and techniques. Sustainable materials of high quality were used and the house was built according to the sustainable principles of a passive house. Also materials were reused in different ways; the old steel ledgers of the intermediate floor are reused as construction of the new terrace, the roof tiles are used for an artistic pavilion in the landscape and the removed bricks are used for a new gate for the landscape.

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**Project Description\***

**(200 - 500 words) English + Original Language**

*\*The text will be published as received.*

Jeanne Dekkers Architecture redeveloped a existing L-shaped farm in the hilly countryside of Limburg into a residential home with studio, exhibition hall, holiday accommodation and a carport. The authentic shape of the carre-farm is restored in a contemporary way. The carre is a farm which encloses an inner courtyard; a typology often found in the Province of Limburg. By means of a horizontal façade of larch wood, starting from the old farm into a new carport and closing the courtyard, the carre shape is restored.

This new heart has become an essential part of the internal experience of the whole complex. A non-symmetrical composition of anthracite concrete and Belgian block stone combined with local and native vegetation determines the format of this enclosed outdoor area. The height difference is visible by means of a water system which flows in through the courtyard ending in a round basin. In the complex, the old horse stable is transformed into a light and modern living space with an office. Two large openings, made of Iroko wood, frame the landscape and let light inside. In the middle of the building a stainless steel core is placed, it contains the kitchen, bathroom, toilet and storage. Two round wooden stairwells connect the ground floor with the second floor. The new intermediate floor consists of large oak beams with an aoak floor. The old characteristic beams remain in sight, at the same time, the whole roof and all walls are insulated. The original shed has been converted into a spacious studio with a large round skylight, this space can be used for exhibitions and meetings.

This project is a collaboration between architect Jeanne Dekkers and her son Anton Zoetmulder (architect) and daughter Elise Zoetmulder (designer). For the design they employed a wide research of the environment and its scenic and architectural history. As a result, the modern design seamlessly joins with the local landscape and small-urban context. In addition, the traditional qualities of the area are highlighted by the historical shape of the building and the use of authentic materials.